



KW:a – Mabel O. Wilson, Oakland, California; Paul Kariouk, Ottawa, Ontario
Shroud of Memory (installation view), 2004

Shroud of Memory is a composite quilt of items such as buttons, spatulas, hangers, hair combs, hand towels, and laundry tickets culled from daily habits and habitats that forge a connection between the accoutrements of daily life and the rituals of recollection – repositories of our personal memories ignored, invisible, and often destined for the trash heap. These artifacts, once exposed, evidence the routine, mundane facets of everyday life that cherished family photos or mementos cannot capture. In this gallery installation, small objects are cast in small resin blocks and strung together with stainless steel wire to form a kind of shroud placed on the floor of the gallery, characterizing the disarray and fleetingness of contemporary life. Mabel O. Wilson and Paul Kariouk are partners in KW:a – an architectural design collaborative that engages speculative design, art installations, and buildings.

