

# Westboro Home

## 韦斯特伯勒住宅

Design Company: Kariouk Associates

Designer: Paul duBellet Kariouk

Participant: Chris Davis, Sarah McMurtry, David King

Photographer: John Kealey

Location: Ottawa, Canada

设计公司: Kariouk Associates

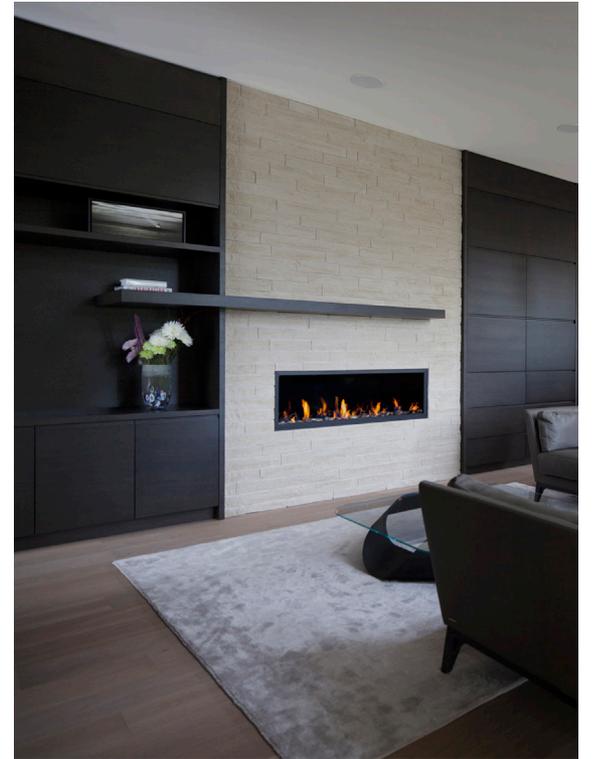
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参与设计: Chris Davis, Sarah McMurtry, David King

摄影师: John Kealey

地点: 加拿大渥太华







The design of the home revolves around a light-filled garden courtyard. The garden takes a “bite” out of the tight permissible building area, however it allowed for an extensive amount of glass that otherwise, due to restrictive building code requirements, would not be possible. The courtyard’s lot-line side remains open, while its three interior sides are filled with windows and bring natural light into the heart of the home on both living floors. The courtyard is filled with ornamental plantings, and while it serves as a “daylight-magnet,” it also serves as a lush, visual focus for each of the primary living spaces of the home.

Upon stepping into the foyer, one is immediately presented with a series of linked views that unite the very front of the home to the very back of the property. The opposing wall of the interior foyer is entirely glass and shows the exterior, raised garden courtyard; this view continues through the courtyard and joins the interior of the formal dining room; this view then extends to an exterior garden bridge over the lower rear yard that ultimately joins visually to the interior of a three-season reading pavilion set in the rear yard.

本案设计围绕着二楼光照充足的凹凸花园庭院展开。花园在适当的范围内“侵吞”了建筑紧凑空间里的一部分，而设计中也加入了大量的玻璃元素，否则限于建筑规范要求这是不可行的。庭院的界限外侧为开放式，而其余三边内侧则紧贴窗户，将更多的自然光线引入住宅中心区域的起居空间。庭院内，观赏植物绿意盎然，不仅充当了整个区域的“日光磁场”，而且也成了每一个主要居住空间的视觉焦点。

进入门厅，便可发现住宅前后视觉相连。透过室内两边的玻璃墙，可以看到室外的凹凸花园庭院；视线向前通过庭院可以看见前餐厅；向后则可经后院的花园廊桥，将视线定格在后院的悦书亭。

